

# RSCDS Montreal A&P Dance Party, March 10, 2018

## \*SOCIETY PIPER (R8x32) 3C (4C set)

### R Goldring 10 Social Dances

- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3<sup>rd</sup> pl opp sides
- 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
- 17-24 1s dance down centre to 2<sup>nd</sup> place, set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2<sup>nd</sup> place own sides

## \*GLORIA'S WEE JIG (J8x32) 2C (4C set)

### B McMurtry Devil's Quandary

- 1- 8 1s lead down for 3 bars, up to top & cast to 2<sup>nd</sup> place
- 9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies Chain
- 25-32 1L dances up between 2s, casts on Men's side & crosses while 1M casts up on Ladies side, crosses & 2<sup>nd</sup> place, 2s+1s set

## \*LIGHT ON THE WATER (S8x32) 3C (4C Set)

### S Kass Let's All Dance

- 1- 8 1s cast down behind own sides & back to places
- 9-16 1s dance reels of 3 on sides (in & down to start)
- 17-24 1s lead down for 2 bars, set, lead up & cast to 2<sup>nd</sup> place
- 25-32 2s+1s+3s Adv+Ret 1 step, dance back to back round partner & turn 2H

## \*\*THE BLACK MOUNTAIN REEL (R5x32) 5C set

### D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners
- 9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

## \*GRANVILLE MARKET (J8x32) 3C (4C set)

### E Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1<sup>st</sup> corner
- 17-24 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH & pass RSh to end 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

## \*\*THE MINISTER ON THE LOCH (S3x32) 3C set

### R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

## \*\*\* MAY'S 100 (J8x32) 3C (4C set)

### John Brenchley The Other Kangaroo Paw

- 1- 8 1s dance in, cast to 2nd place, turn 3/4 RH to join LH with 1st corners and balance in line
- 9-16 1s turn 1st corners LH into prom hold (corners on Left of 1s) and promenade clockwise 1/2 way round. Corners finish in opposite corner pstrn while 2nd corners change places RH and twirl (pull back RSh) out to opposite corner
- 17-20 1s turn 3/4 RH, join LH with 2nd corner person (4th corner pstrn) and balance in line
- 21-28 1s and 2nd corners repeat bars 9-16 while 1st corners change places RH and twirl (pull back RSh) out to sides
- 29-32 1s turn 3/4 RH to 2nd place own sides. 2s+1s+3s set

## \*AND THE LADIES WORE RED (R4x32) 4C set

### Amanda Peart The Sunday Class 1

- 1- 8 All Men pass partner RSh, dance down behind Ladies & back up Men's side 4 3 2 1
- 9-16 All Ladies pass opp. Man RSh, dance up behind Men & down Ladies side 4 3 2 1
- 17-24 All Adv+Ret, 4s dance down to 4th place (3s+2s+1s step up 23-24) 3 2 1 4
- 25-32 3s+2s also 1s+4s dance Poussette 2 3 4 1



*Kildonan Hall*

*Church of St Andrew and St Paul*

*3419 Redpath Montreal*

*@ 7.30pm Cost :\$10*

**\*THE LADY WYND (J8x32) 3C (4C set)**

**R Goldring G & S Dances 2**

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
9-16 2s+1s+3s Promenade  
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

**\*\*KARIN'S STRATHSPEY (S8x32) 3C (4C set)**

**D Haynes Carnforth Coll 2**

- 1- 8 1s+2s dance The Knot  
9-16 1s set advancing to 1<sup>st</sup> corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up  
17-24 1s set advancing to 2<sup>nd</sup> corners, turn 2H & circle 4H round to left & end on opposite sides facing 1<sup>st</sup> corners  
25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1<sup>st</sup> corners) & cross to own 2<sup>nd</sup> place own sides

**\*\*THE CLANSMAN (R8x32) 2C (4C set)**

**D Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe : -  
`17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
`21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2<sup>nd</sup> place on own sides

\* *Easiest dances on programme suitable for all dancers who have practised in class, newer dancers with an experienced partner*

\*\* *Next step up. Suitable for most dancers if practised in class and with an experienced partner*

\*\*\* *Most difficult dances for dancers who are confident in knowing the dance*

**\*POSTIE'S JIG (J4x32) 4C set**

**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstns  
25-32 1s+4s dance 1/2 R&L, turn partner RH

**\*\*\*THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**\*\*THE BYRON STRATHSPEY (S3x32) 3C set**

**J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s dance Allemande

**\*\*THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

**B Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1<sup>st</sup> corners & end facing Ladies 2<sup>nd</sup> corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2<sup>nd</sup> corners & 1s end facing own 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, 2<sup>nd</sup> corner RH & dance back to 2<sup>nd</sup> place own sides

**\*THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back